



Art and Design at Wolsingham Primary School



Year 1			
	Autumn	Spring	Summer
Title	Painting Portraits & Digital Media	Materials & Digital Media	Printing & Digital Media
Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Draw lines of different size and thickness Colour (own work) neatly following the lines. Use thick and thin brushes. Mix primary colours to make secondary. Use a wide range of tools to create different textures, lines, tones, colours and shapes. 	<ul style="list-style-type: none"> Join materials using glue and/or a stitch Use weaving to create a pattern. Use plaiting. Use dip dye techniques. Use a wide range of tools to create different textures, lines, tones, colours and shapes. 	<ul style="list-style-type: none"> Use objects to create prints, e.g. fruit, vegetables or sponges. Press, roll, rub and stamp to make prints. Use a wide range of tools to create different textures, lines, tones, colours and shapes.
Post Learning Task	Create a self-portrait using different media based on work by Spanish painter Pablo Picasso (1881 – 1973)	Create a simple piece of weaving using a variety of materials. https://pl.pinterest.com/search/pins/?q=Weaving%20for%20kids&rs=srs&b_id=BD6kEyWr8dG6AAAAAAAAAAAAAxpH9MJOLKfDehmlo93lfPwcSq9dfZ0tvwJC3rQ3VgJ2Ox0usuvuUQ4ph3rP2MoA&source_id=uNF3jAR R	Create printing patterns based on the work of British Sculptor Andy Goldsworthy (1956 -)
Year 2			
	Autumn	Spring	Summer
Title	Drawing Self Portraits and caricature & Digital Media	Sculpture & Digital Media	Collage & Digital Media
Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Draw lines of different size and thickness Colour (own work) neatly following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils Use thick and thin brushes. Mix primary colours to make secondary. Add white to colours to make tints and black colours to make tones. Create colour wheels Use a wide range of tools to create different textures, lines, tones, colours and shapes. 	<ul style="list-style-type: none"> Use a combination of shapes. Include lines and textures. Use techniques such as rolling, cutting, moulding and carving. Use rolled up paper, straws, paper, card and clay as materials. Use a wide range of tools to create different textures, lines, tones, colours and shapes. 	<ul style="list-style-type: none"> Use a combination of materials that are cut, torn and glued. Sort and arrange materials. Use a wide range of tools to create different textures, lines, tones, colours and shapes.
Post Learning Task	Create a cartoon strip in the style of French artist Honore Daumier (1808 – 1879)	Create a sculpture based on the work by the Marc Quinn	Collage pieces of work based on the artist South African artist Peter Clark (1929 – 2014)
Year 3			
	Autumn	Spring	Summer
Title	Drawing & Digital Media	Printing & Digital Media	Painting & Digital Media

Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Use different hardness's of pencil to show line, tone and texture Annotate sketches to explain and elaborate ideas. Sketch lightly (No need to use a rubber to correct mistakes). Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture. Create images, video and sound records and explain why they were created. 	<ul style="list-style-type: none"> Use layers of two or more colours. Replicate patterns observed in natural and build environments. Make printing blocks (e.g. from coiled string glued to a block) Make precise repeating patterns. Create images, video and sound records and explain why they were created. 	<ul style="list-style-type: none"> Use a number of brush techniques using thick and thin brushes to produce shape, texture, pattern and lines. Mix colours effectively. Use watercolours to produce washes for background then add detail. Experiment with creating mood with colour. Create images, video and sound records and explain why they were created.
Post Learning Task	Create still life drawings based on the work of Italian painter Giorgio Morandi (1890 – 1964)	Create printing images based on work by Swiss artist Paul Klee (1879 – 1940)	Create paintings based on the style of French painter Claude Monet (1840 – 1926)
Year 4			
	Autumn	Spring	Summer
Title	Sculpture & Digital Media	Collage & Digital Media	Textiles & Digital Media
Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Use clay and other mouldable materials. Add materials to provide interesting detail. Create combine shapes to create recognisable forms, (e.g. shapes made from nets or solid materials). Include texture that conveys feelings, expression or movement. Create images, video and sound records and explain why they were created. 	<ul style="list-style-type: none"> Select and arrange materials for striking effect. Ensure work is precise. Use overlapping & tessellation. Use coiling, mosaic and montage. Create images, video and sound records and explain why they were created. 	<ul style="list-style-type: none"> Create weavings. Shape and stitch materials. Use basic cross stitch and back stitch. Create images, video and sound records and explain why they were created.
Post Learning Task	Create a sculpture based on the work by British sculptor Kendra Haste (1971 -)	Collage pieces of work based on the French artist Henri Matisse (1869 – 1954)	Create a piece of weaving based on the styles by Canadian weaver Lucy Poskitt
Year 5			
	Autumn	Spring	Summer
Title	Painting & Digital Media	Textiles & Digital Media	Sculpture & Digital Media
Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Sketch (lightly) before painting to combine lines and colour. Create a colour palette based upon colours in the natural or build world. Use the qualities of watercolour to create visually interesting pieces. Use the quality of acrylic paints to create visually interesting pieces. Combine colours, tines and tints to enhance the mood of a piece. Use brush techniques and the qualities of paint to create texture. Develop a personal style of painting, drawing upon ideas from other artists. <i>Look at the style of Fauve artists Derain, Vlaminck and Braque Consider the work of Seurat or Van Gogh (pointillism –colour)</i> 	<ul style="list-style-type: none"> Show precision in techniques. Choose from a range of stitching techniques. Combine previously learned techniques to create pieces. Enhance digital media by editing (including sound, video, animation, still images and installations) 	<ul style="list-style-type: none"> Show life-like qualities and real-life proportions to provoke different interpretations. Use tools to carve and add shapes, texture and pattern. Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to provide stability and form. Enhance digital media by editing (including sound, video, animation, still images and installations)

	<ul style="list-style-type: none"> Enhance digital media by editing (including sound, video, animation, still images and installations) 		
Post Learning Task	Produce an image based on the work of <i>Starry Night</i> by Dutch painter Vincent Van Gogh (1853 – 1890)	Produce a device covering based on the research a variety of style	Create a sculpture based on the work of British artist Antony Gormley (1950 -)
Year 6			
	Autumn	Spring	Summer
Title	Print & Digital Media	Collage & Digital Media	Drawing & Digital Media
Statutory focus / knowledge and skills	<ul style="list-style-type: none"> Build layers of colour Create an accurate pattern, showing fine detail. Use a range of elements to reflect the purpose of the work. <i>Consider looking at Pop Art to represent popular objects from current culture (Andy Warhol)</i> Enhance digital media by editing (including sound, video, animation, still images and installations) 	<ul style="list-style-type: none"> Mix textures (rough and smooth, plain and patterned) Combine visual and tactile qualities. Use ceramic mosaic materials and techniques Enhance digital media by editing (including sound, video, animation, still images and installations) 	<ul style="list-style-type: none"> Use a variety of techniques to add interesting effects (e.g. reflection, shadow, direction of sunlight) Use a choice of techniques to depict movement, perspective, shadow and reflection. Choose a style of drawing suitable for the work (e.g. realistic or impressionistic) Use lines to represent movement. Enhance digital media by editing (including sound, video, animation, still images and installations)
Post Learning Task	Images based on the style of American artist Andy Warhol (1928 – 1987)	Create photography with collage based on the work by British artists Ben Giles (1992 -)	Rural landscape based on a local artist's interpretation.